



DAWN OF DC

4

KNIGHT TERRORS



13+
TEEN

WILLIAMSON - CAMUNCOLI - WIJNGAARD - NESI - MARTIN

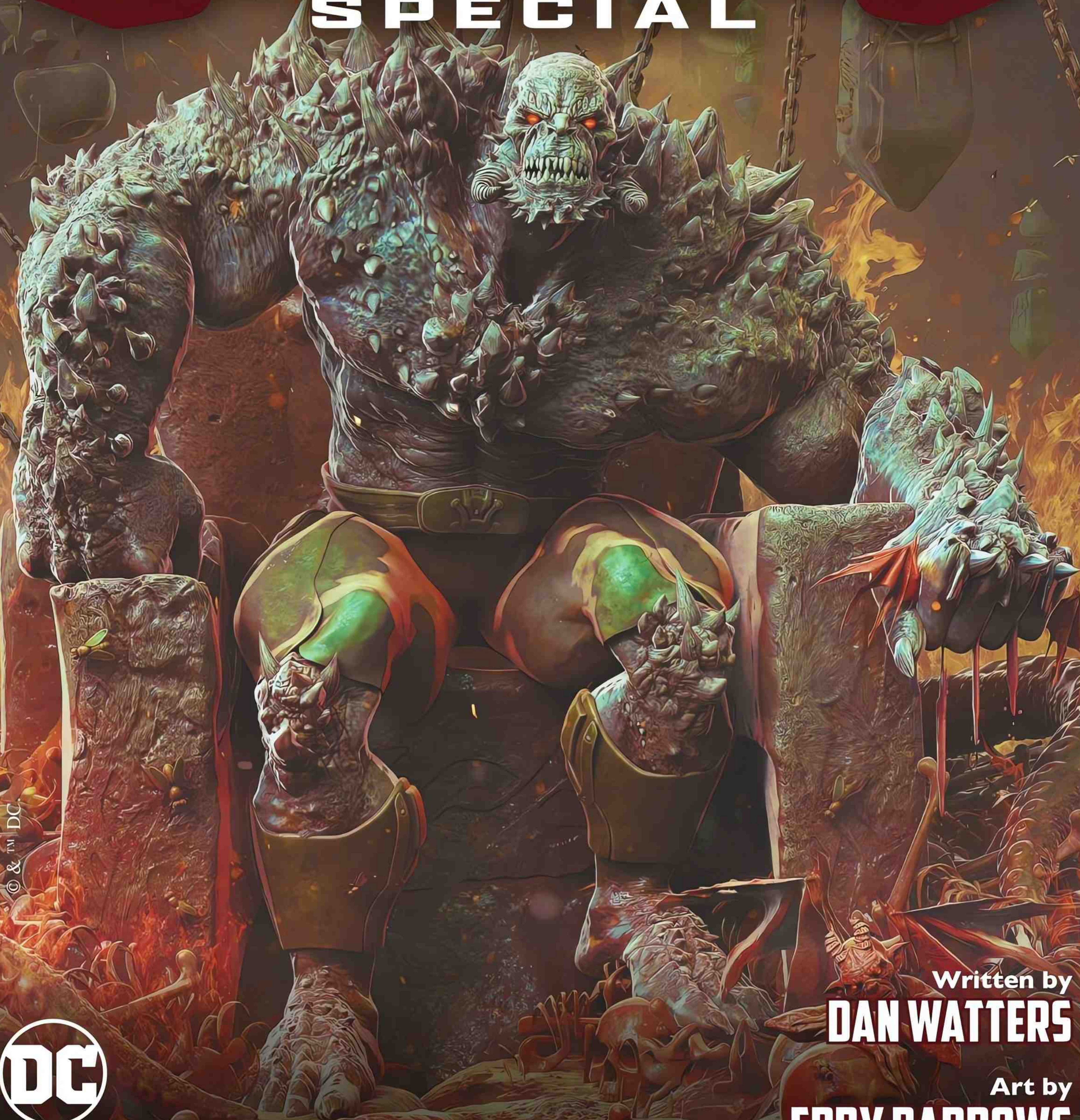
ANDERSON

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC



An oversize
one-shot
special

AUGUST

Written by
DAN WATTERS

Art by
EDDY BARROWS
MAX RAYNOR

Main cover by **Björn Barends**



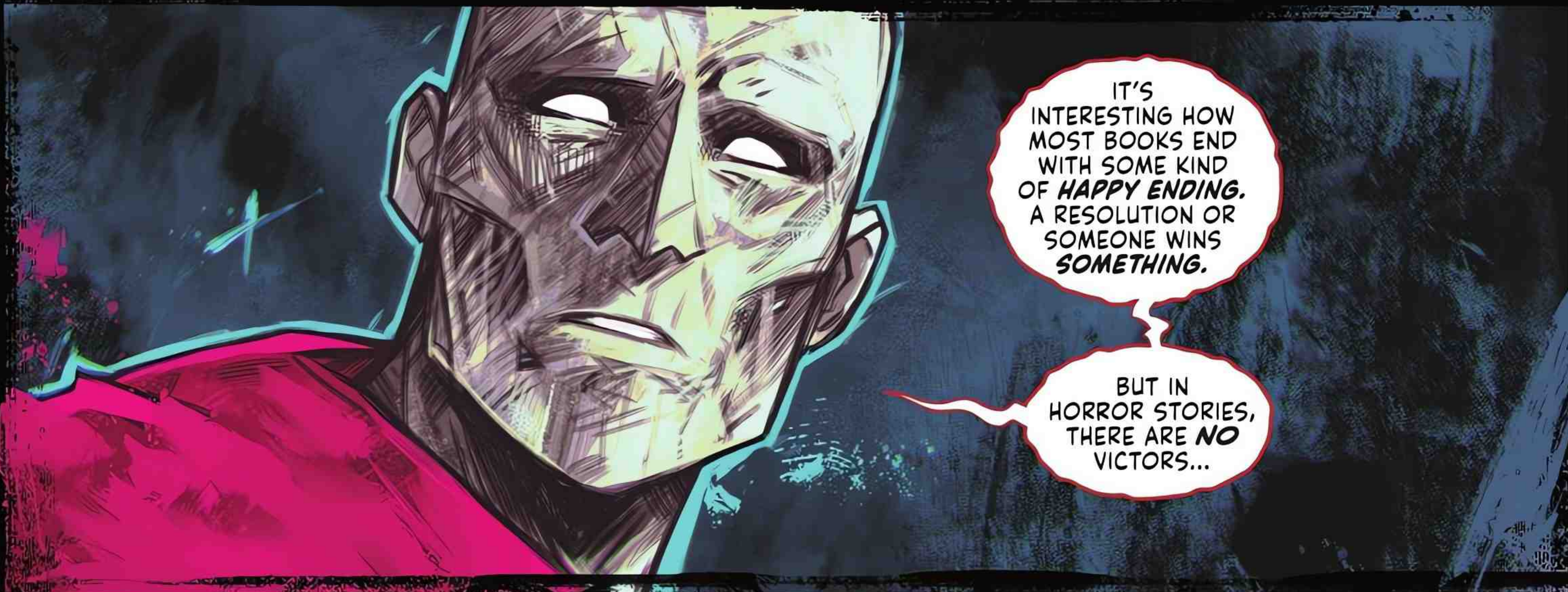
OH, HELLO.
I DIDN'T SEE
YOU THERE.

YOU MUST BE
FREEZING. COME
IN. STAY BY THE
FIRE.



I WAS
CAUGHT UP IN
MY BOOK.

WHO
DOESN'T **LOVE**
TO CURL UP
NEXT TO THE
FIRE WITH A
GOOD HORROR
STORY?



IT'S
INTERESTING HOW
MOST BOOKS END
WITH SOME KIND
OF **HAPPY ENDING**.
A RESOLUTION OR
SOMEONE WINS
SOMETHING.

BUT IN
HORROR STORIES,
THERE ARE **NO**
VICTORS...

"...THERE ARE ONLY
SURVIVORS."

KNIGHT TERRORS:
NIGHTMARE FUEL

WRITTEN BY JOSHUA WILLIAMSON
ART BY GIUSEPPE CAMUNCOLI,
STEFANO NESI, AND CASPAR WIJNGAARD

COLORS BY FRANK MARTIN
AND CASPAR WIJNGAARD
LETTERS BY TROY PETERI

COVER BY IVAN REIS, DANNY MIKI,
AND BRAD ANDERSON
VARIANT COVERS BY WIJNGAARD
AND CAMUNCOLI, NESI AND MARTIN
1:25 VARIANT COVER BY DARICK
ROBERTSON AND DIEGO RODRIGUEZ
1:50 VARIANT COVER BY MICO SUAYAN
1:50 VARIANT COVER BY IVAN REIS
EDITED BY BEN ABERNATHY

Arkham Tower.
Nightmare Hour Seven.



LOOKS LIKE SOMEONE MISSES THE OLD ARKHAM ASYLUM.

FASCINATING. I REMEMBER THE ARKHAM FAMILY. THIS SEEMS TO FIT THEIR LEGACY.
HORROR MADE REAL.

INSOMNIA'S NIGHTMARES REVEALED TO ME THAT HIS **REAL** SLEEPING BODY IS STILL TRAPPED INSIDE HIS CELL WITHIN ARKHAM TOWER'S WALLS.



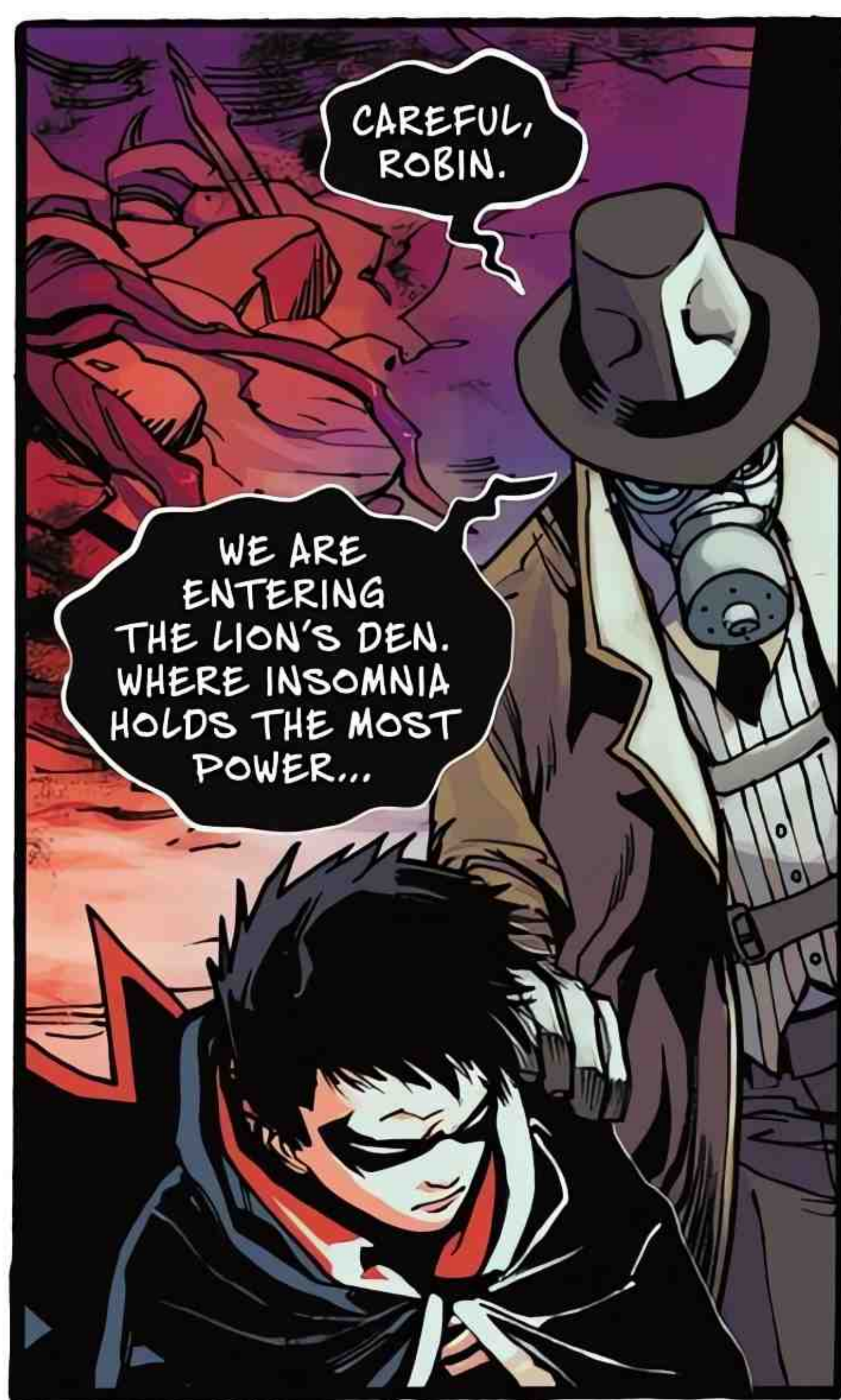
THE NIGHTMARE STONE WHISPERS TO ME...IT WILL LEAD THE WAY TO INSOMNIA...

IT WANTS ME TO PURGE THE POWERS FROM HIS BODY AND FREE EVERYONE FROM HIS CONTROL.



THEN WHAT ARE WE WAITING FOR?

I DOUBT ANYTHING HERE CAN SCARE ME.



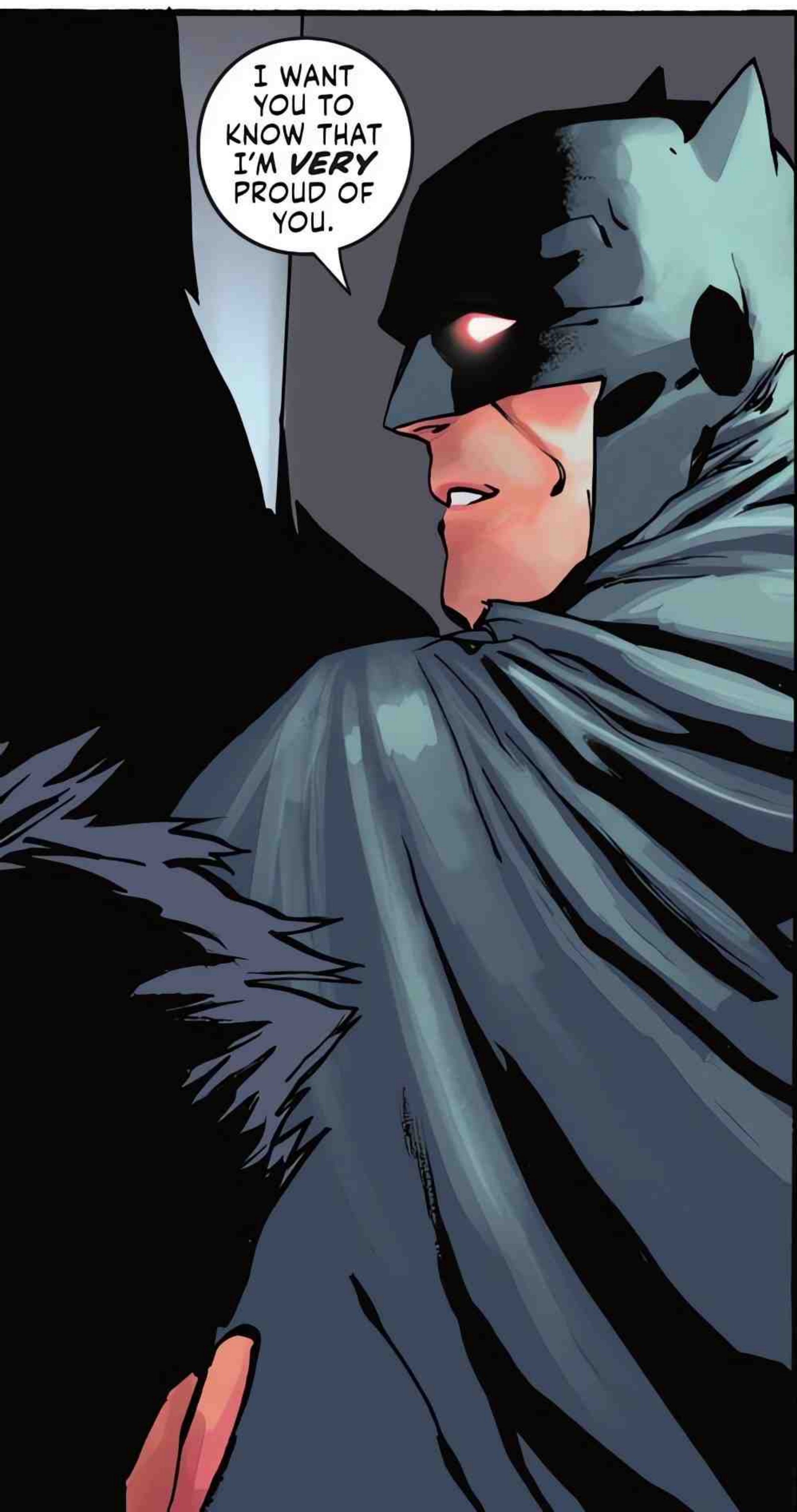
CAREFUL, ROBIN.

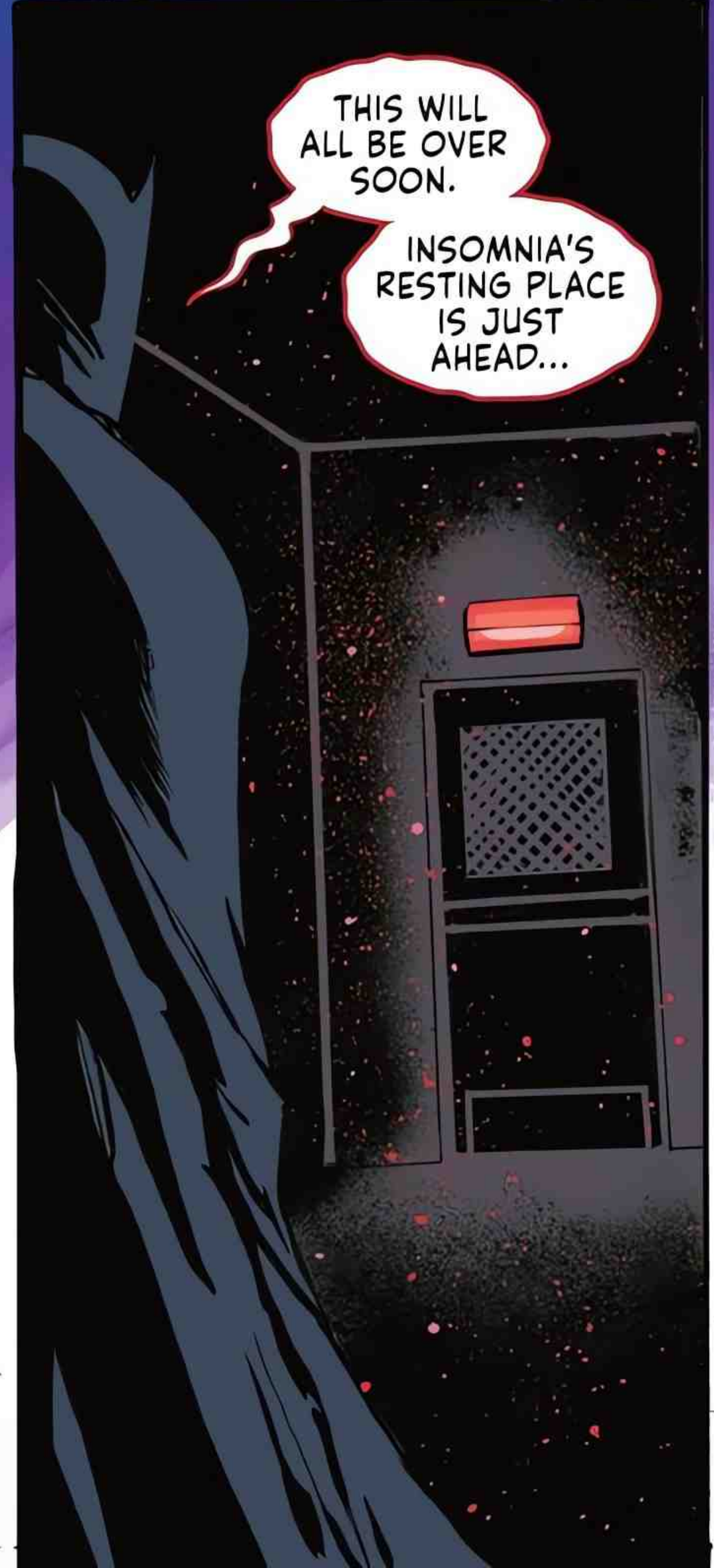
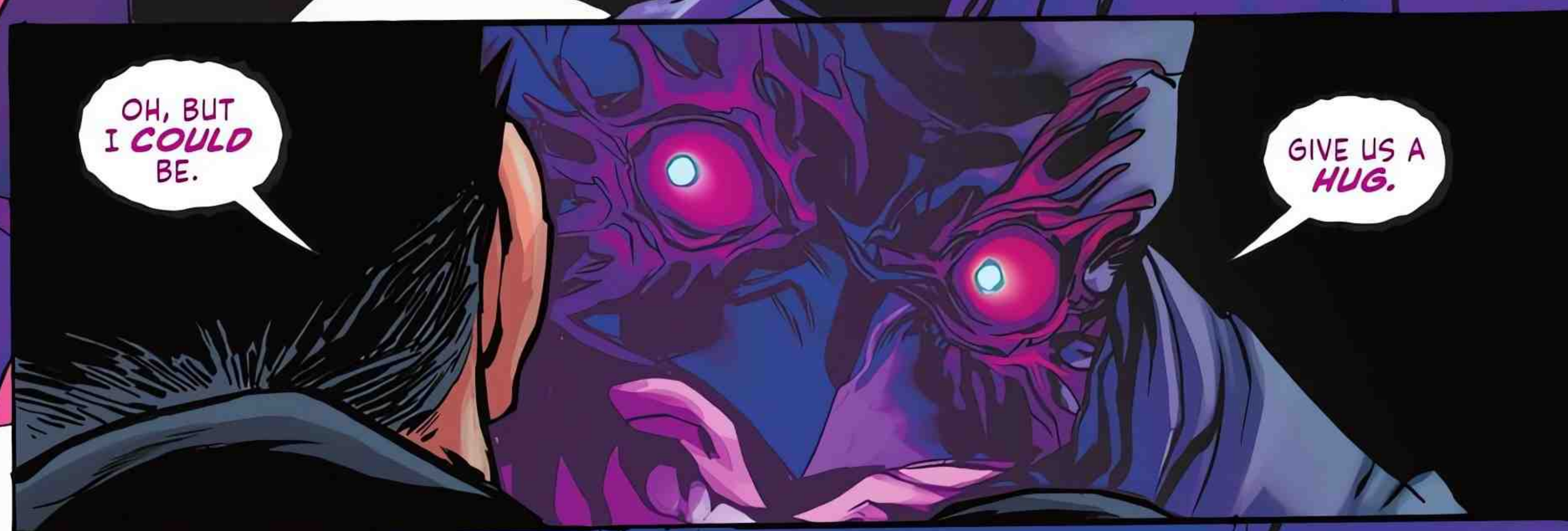
WE ARE ENTERING THE LION'S DEN. WHERE INSOMNIA HOLDS THE MOST POWER...



IT IS BEST THAT WE ALL GO TOGETHER.











THIS IS HIM?

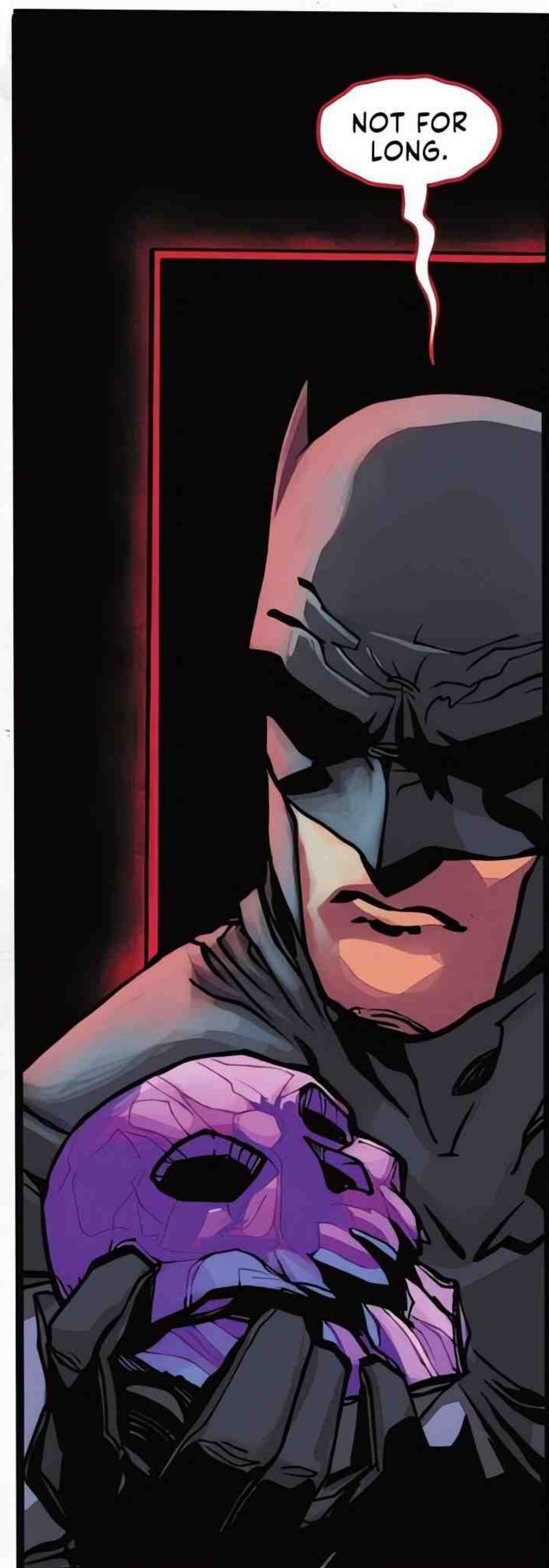


CHRISTOPHER LUKAS. HE WAS A KILLER WHO REFUSED TO SLEEP, SO THE PRESS CALLED HIM *INSOMNIA*.

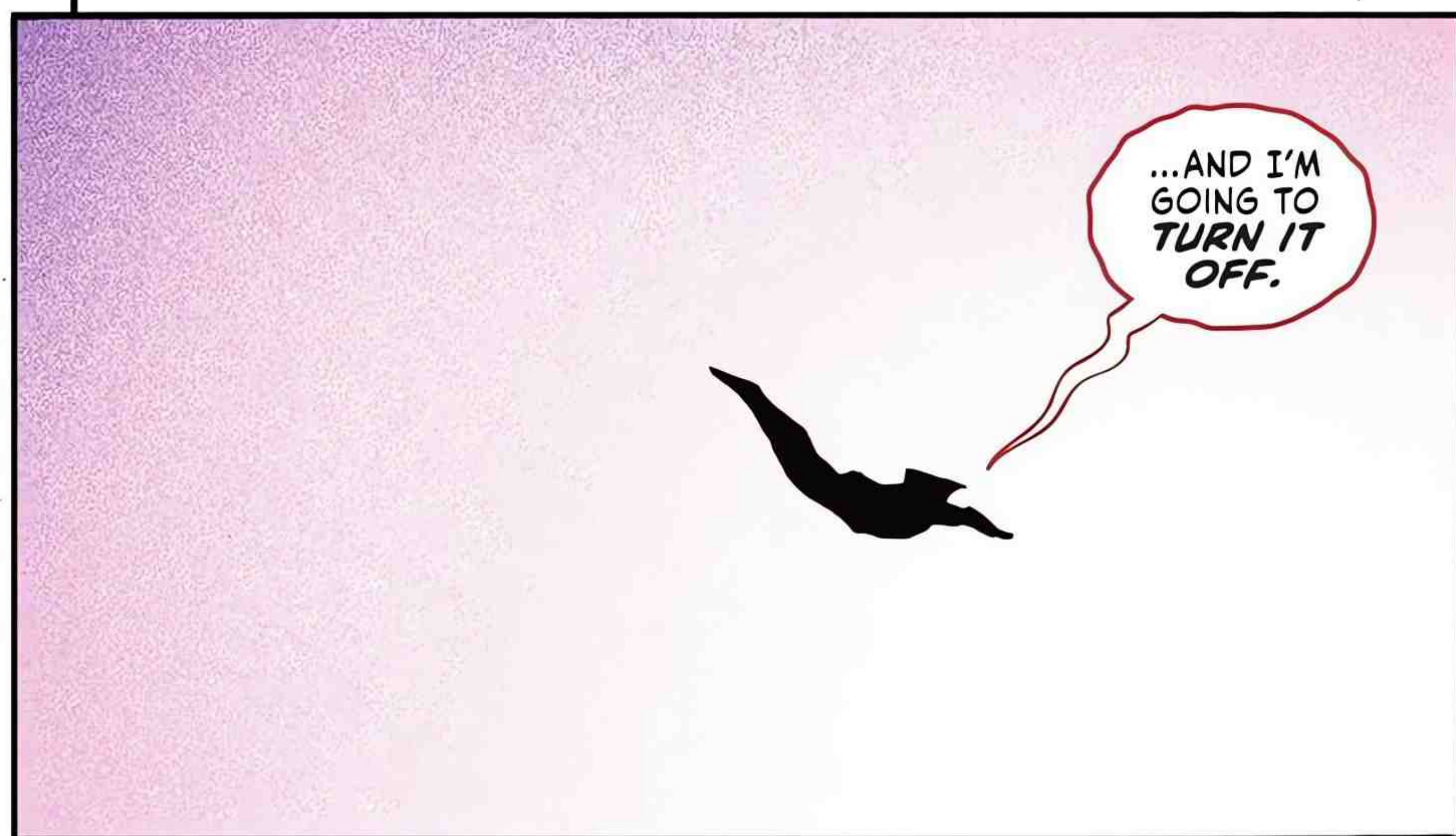
HE WAS LOCKED UP IN ARKHAM AFTER HE SAID THAT HE SAW SOMETHING IN HIS DREAMS THAT DROVE HIM MAD.

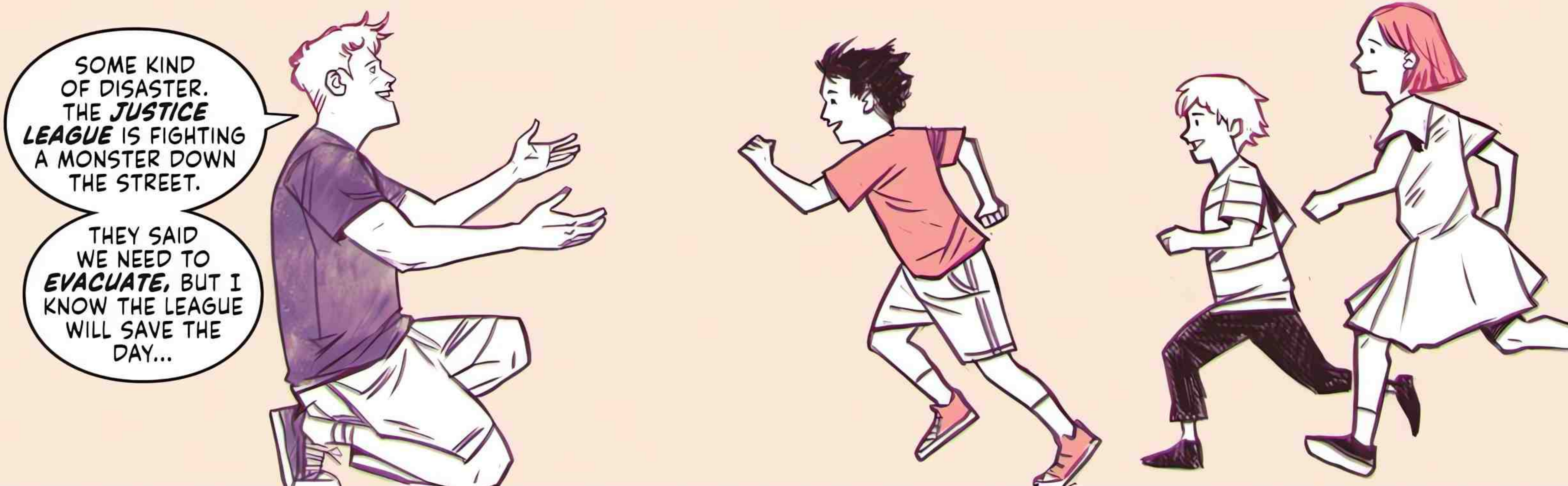
THE DOCTORS HERE FORCED HIM TO STAY ASLEEP.

AND SO HE'S TRAPPED LIKE THIS?

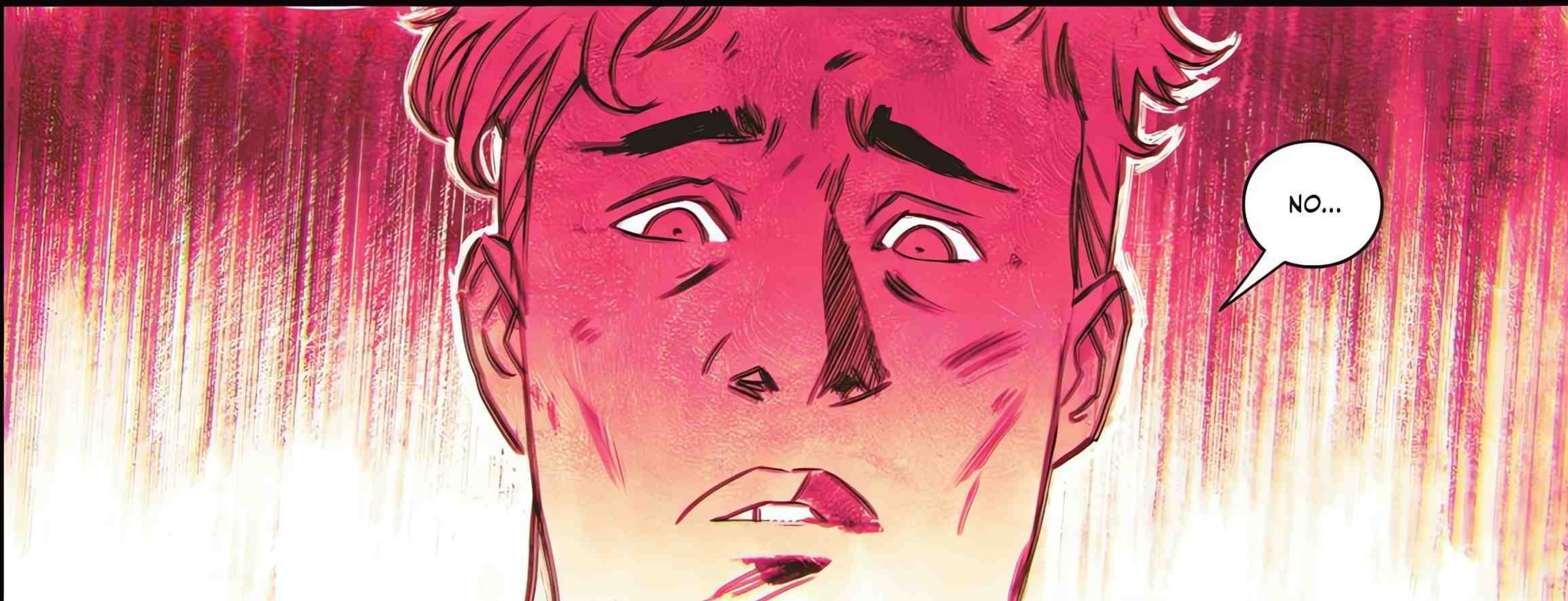


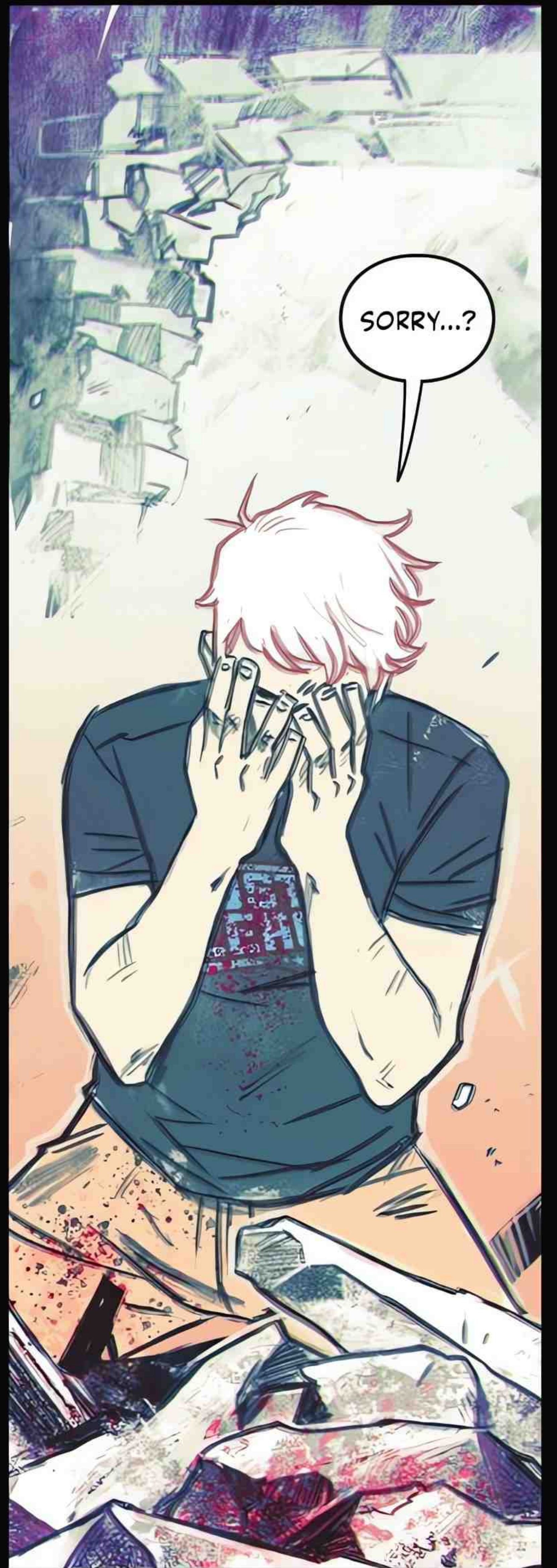
NOT FOR LONG.

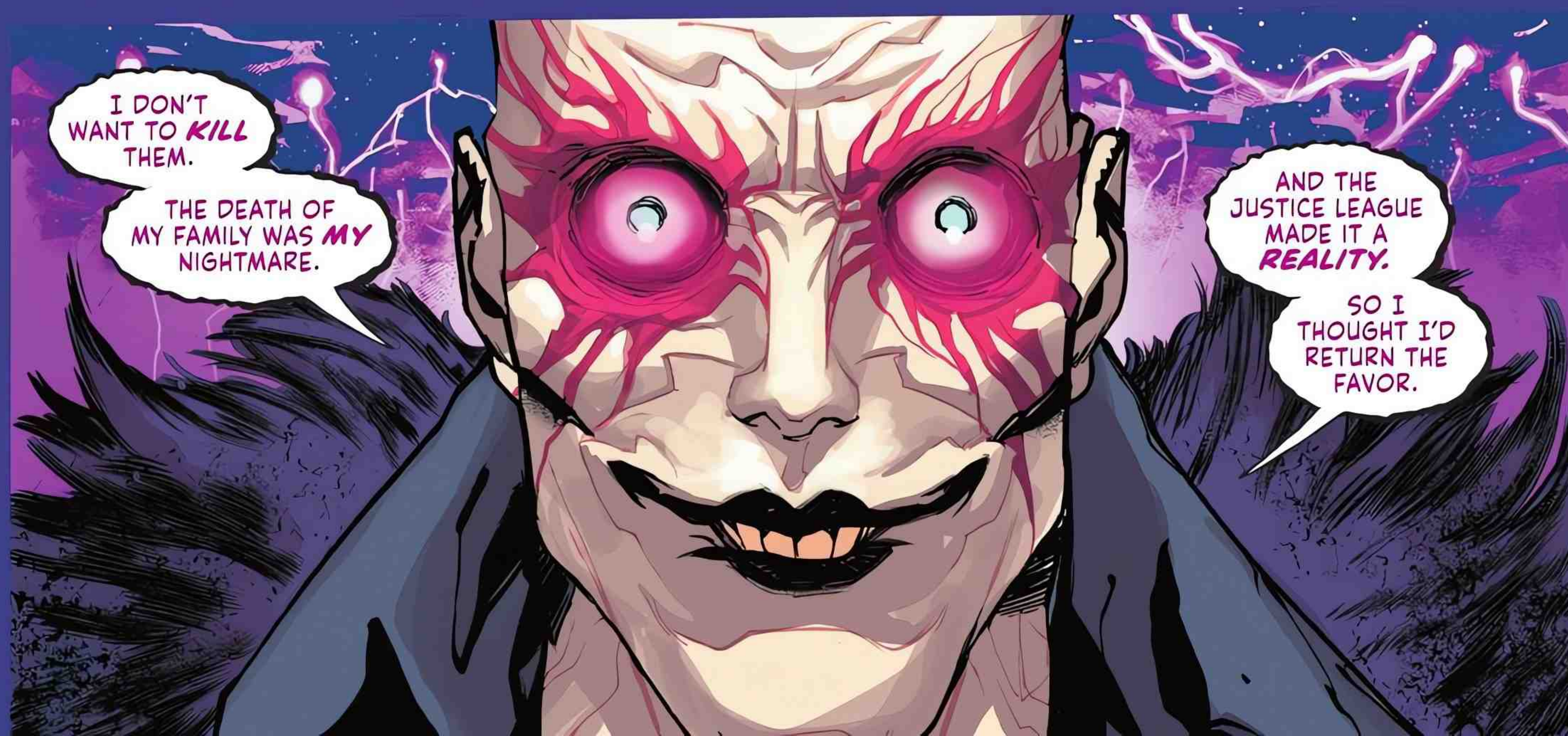
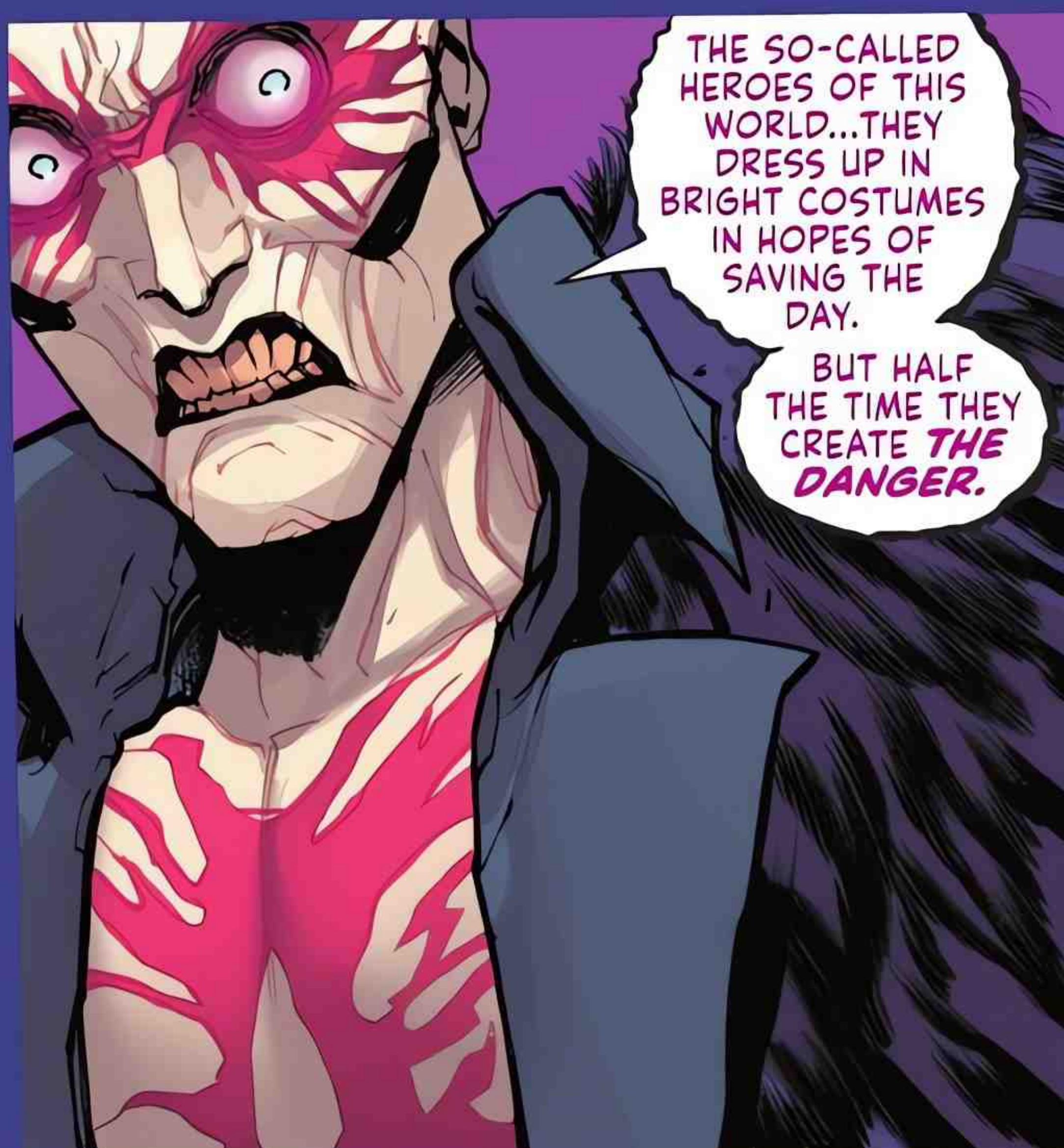


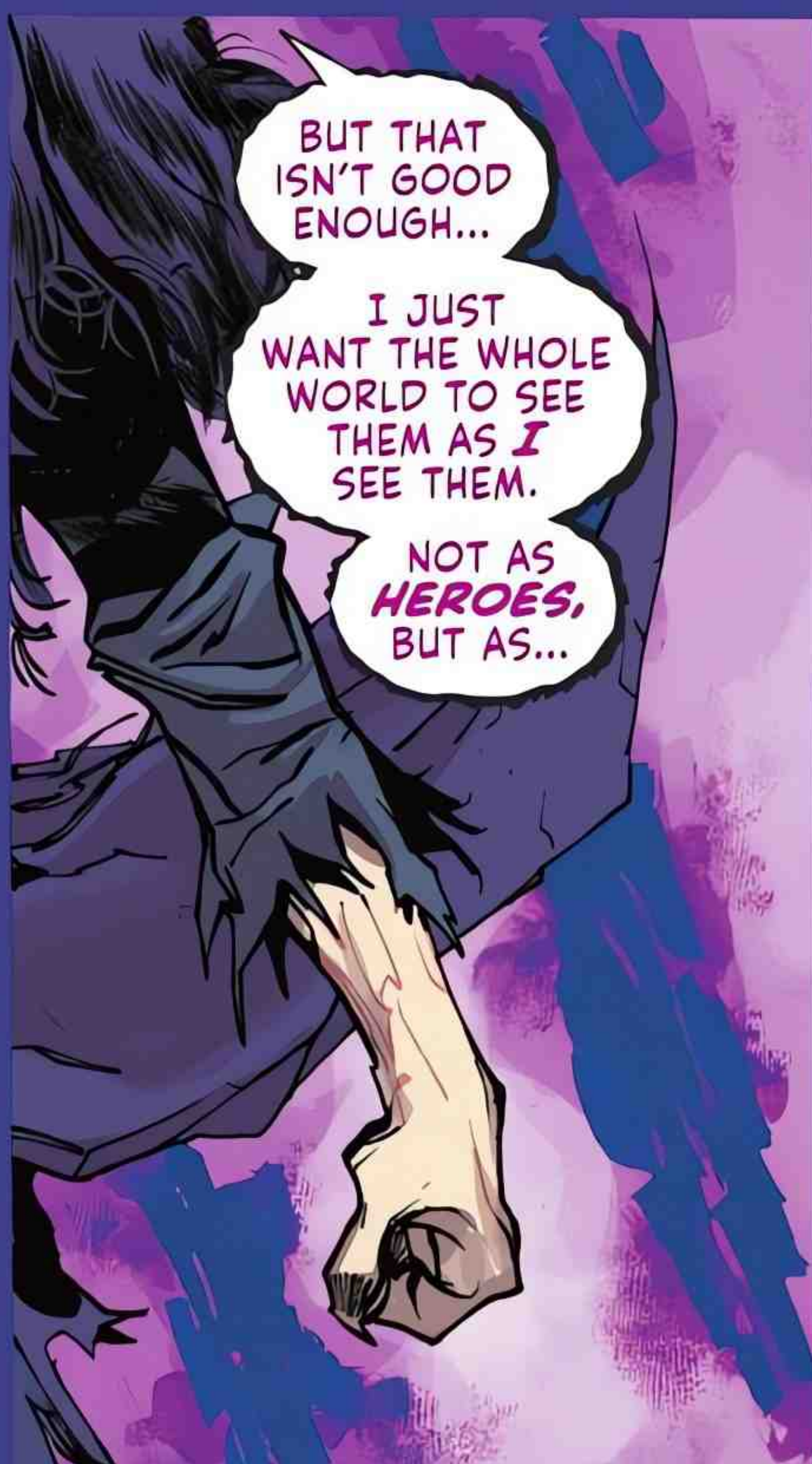












BUT THAT
ISN'T GOOD
ENOUGH...

I JUST
WANT THE WHOLE
WORLD TO SEE
THEM AS *I*
SEE THEM.

NOT AS
HEROES,
BUT AS...



...*HORROR*.

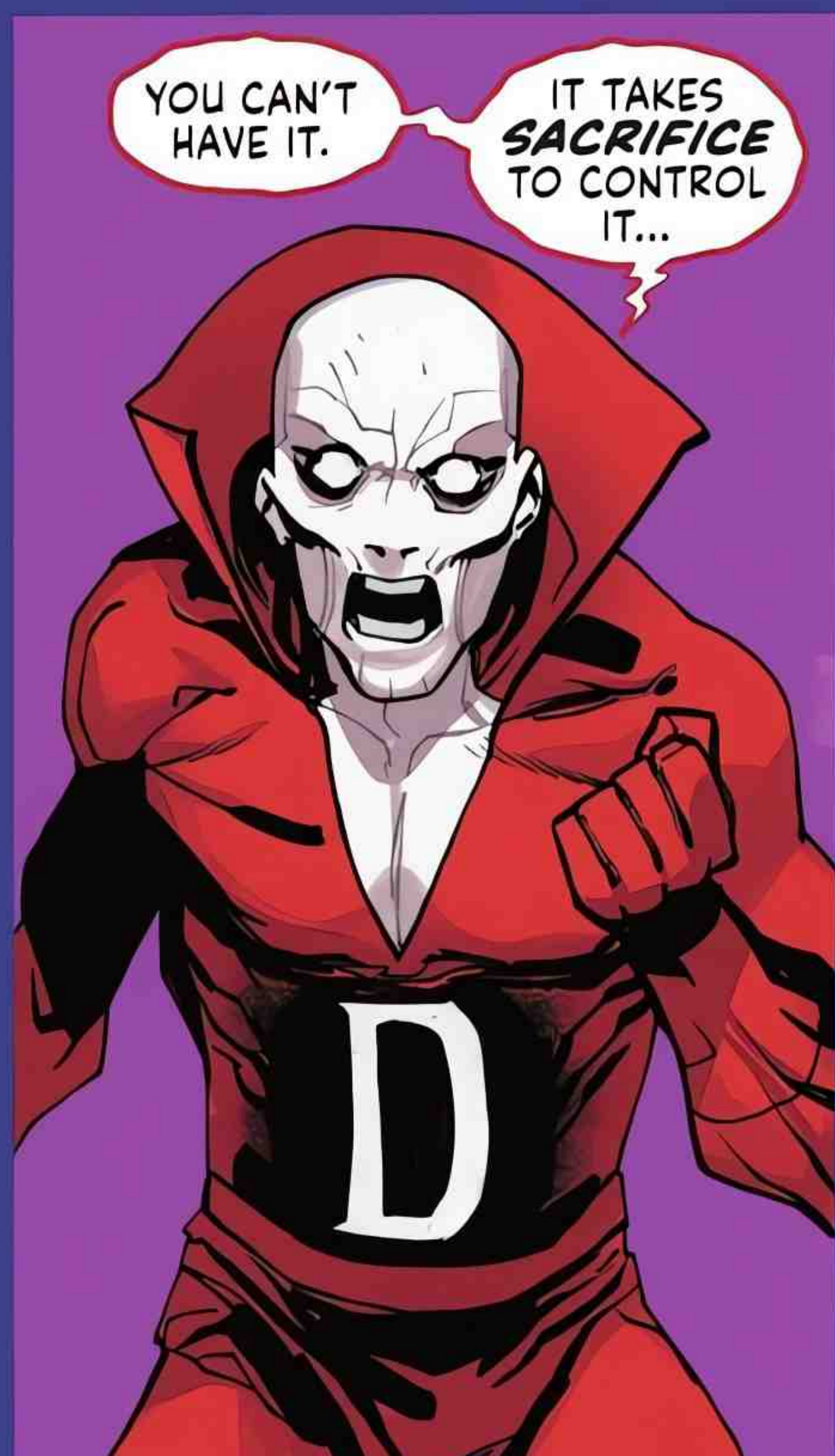


I WILL
FREE YOU
FROM THIS,
INSOMNIA.
THEN MAYBE
YOU'LL FINALLY
HAVE SOME
PEACE.



OH,
YOU GOT
ME SHAKING
IN MY
BOOTS.

I *LET*
YOU SEE THE
CLUES. I *LET*
YOU SEE MY
PAST. I WANTED
YOU TO BRING
ME THAT
STONE...



YOU CAN'T
HAVE IT.

IT TAKES
SACRIFICE
TO CONTROL
IT...



DID YOU FORGET
THE *RULES* OF
THIS WHOLE
GAME?

IF YOU DIE IN THE
NIGHTMARES...



...YOU DIE IN
REAL LIFE,
TOO.





THAT IS
A **GREAT**
QUESTION,
DAMIAN.

YOU TRULY
ARE THE **SON**
OF THE WORLD'S
GREATEST
DETECTIVE.



THIS IS
WHEN I KNEW
I'D SCREWED
UP.



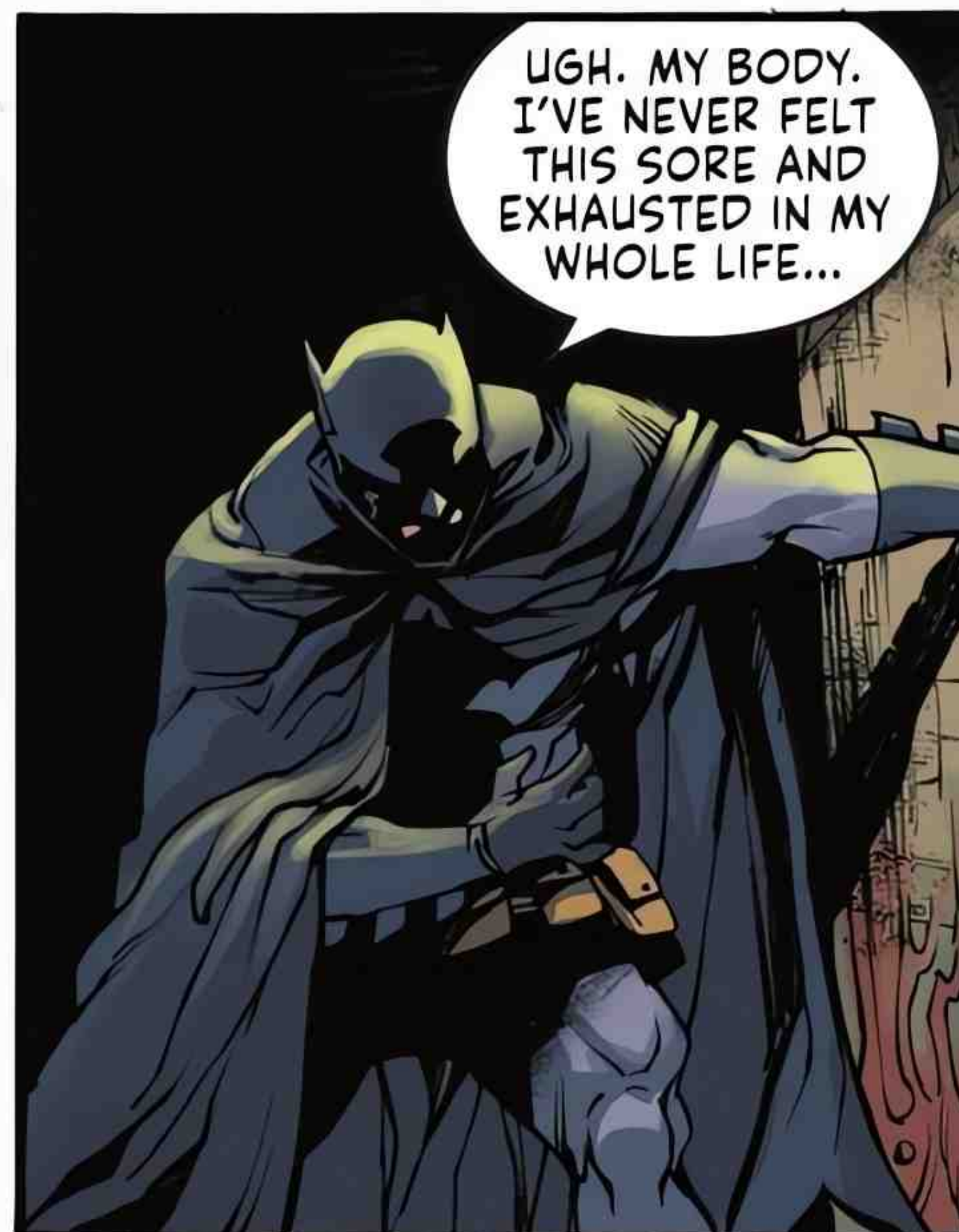
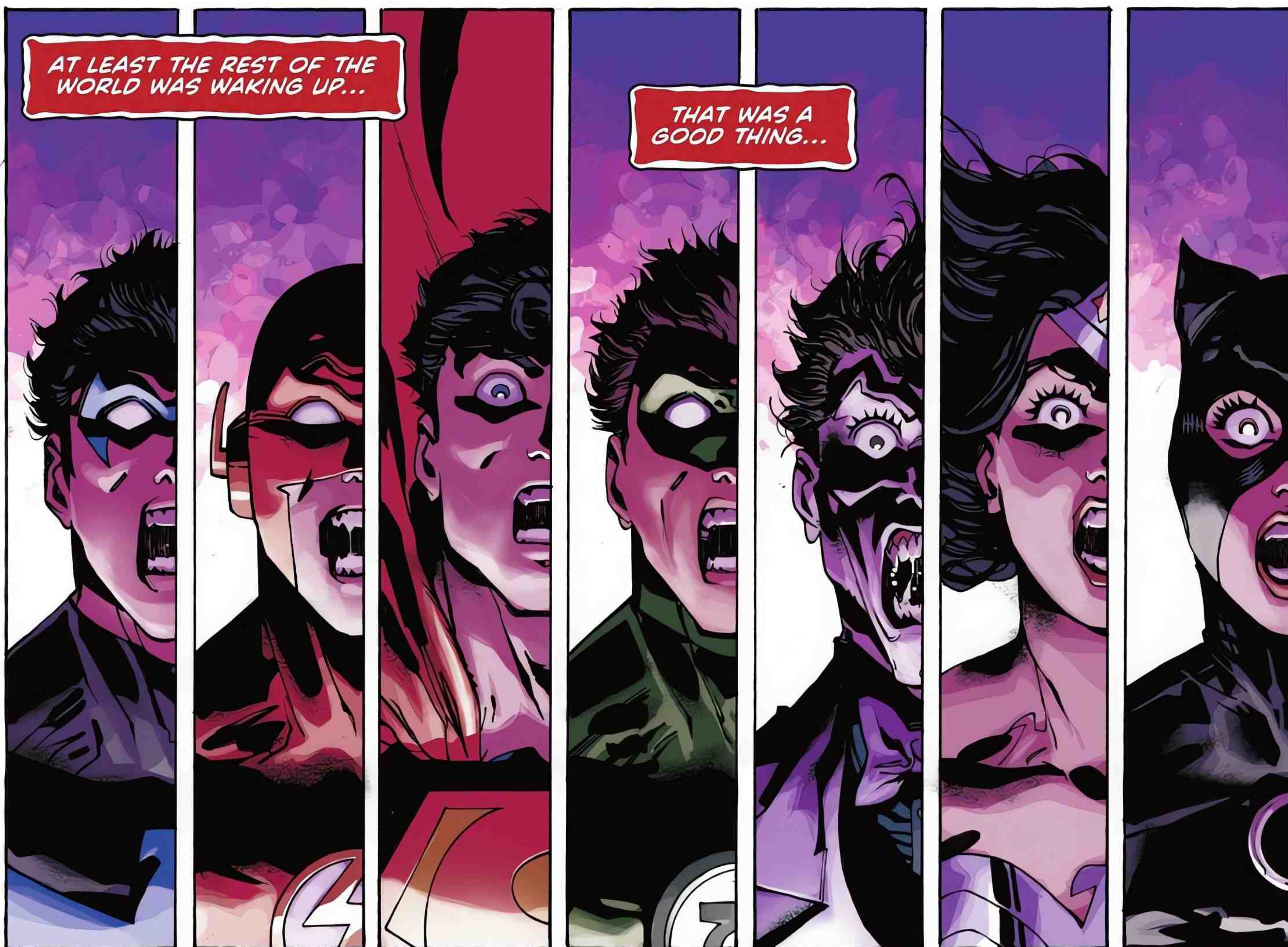
INSOMNIA
PLAYED ME.

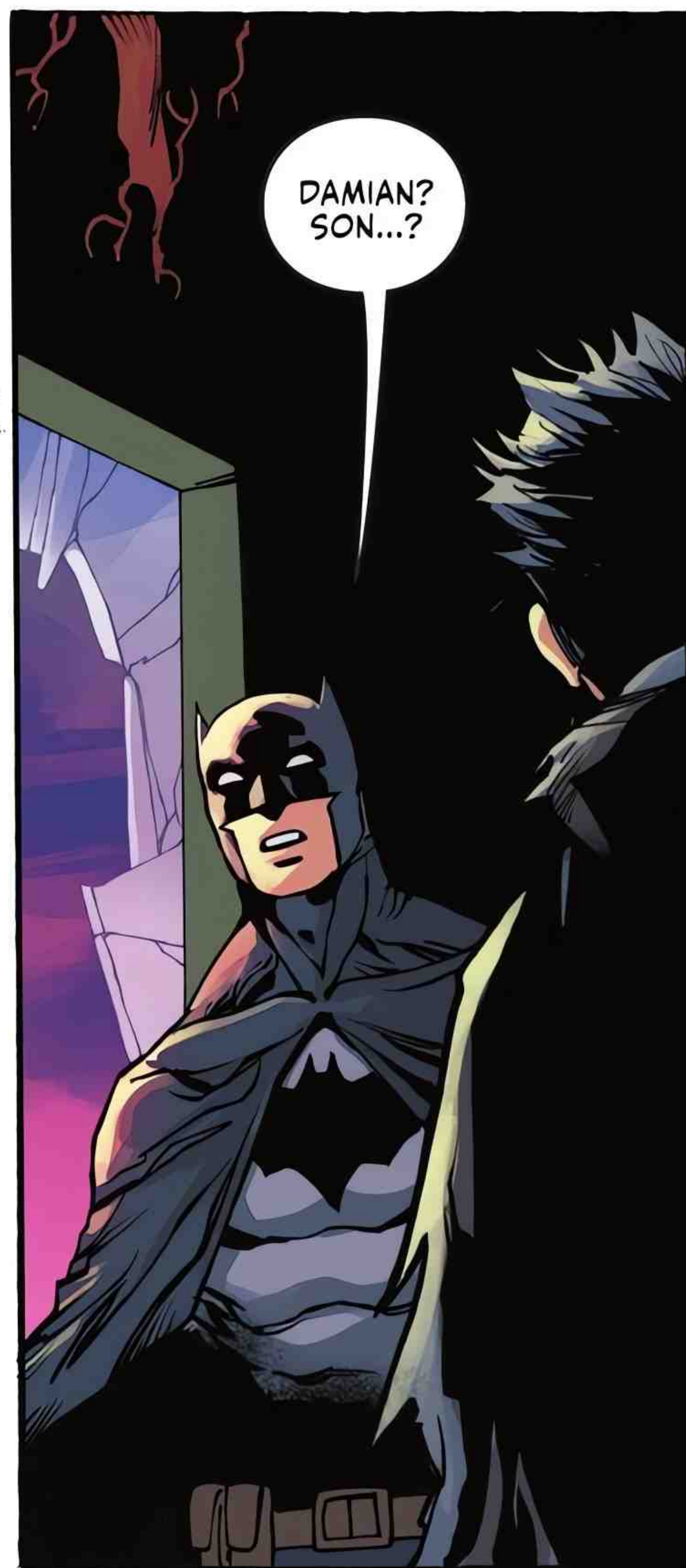
THE
ONLY THING
KEEPING HIM IN
THE NIGHTMARE WAS
HIS REAL BODY.
I ASSUMED THAT
WAS THE KEY TO
STOPPING HIS
POWERS.

IT'S LIKE
I SAID
BEFORE...



...HORROR
STORIES RARELY
HAVE HAPPY
ENDINGS...







...WHAT
YOU **REALLY**
ARE.

TO BE CONCLUDED IN



KNIGHT TERRORS:
NIGHT'S END

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!

Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DC
DAWN OF
DC
AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

Written by
**LEAH WILLIAMS AND
PHILLIP KENNEDY JOHNSON**

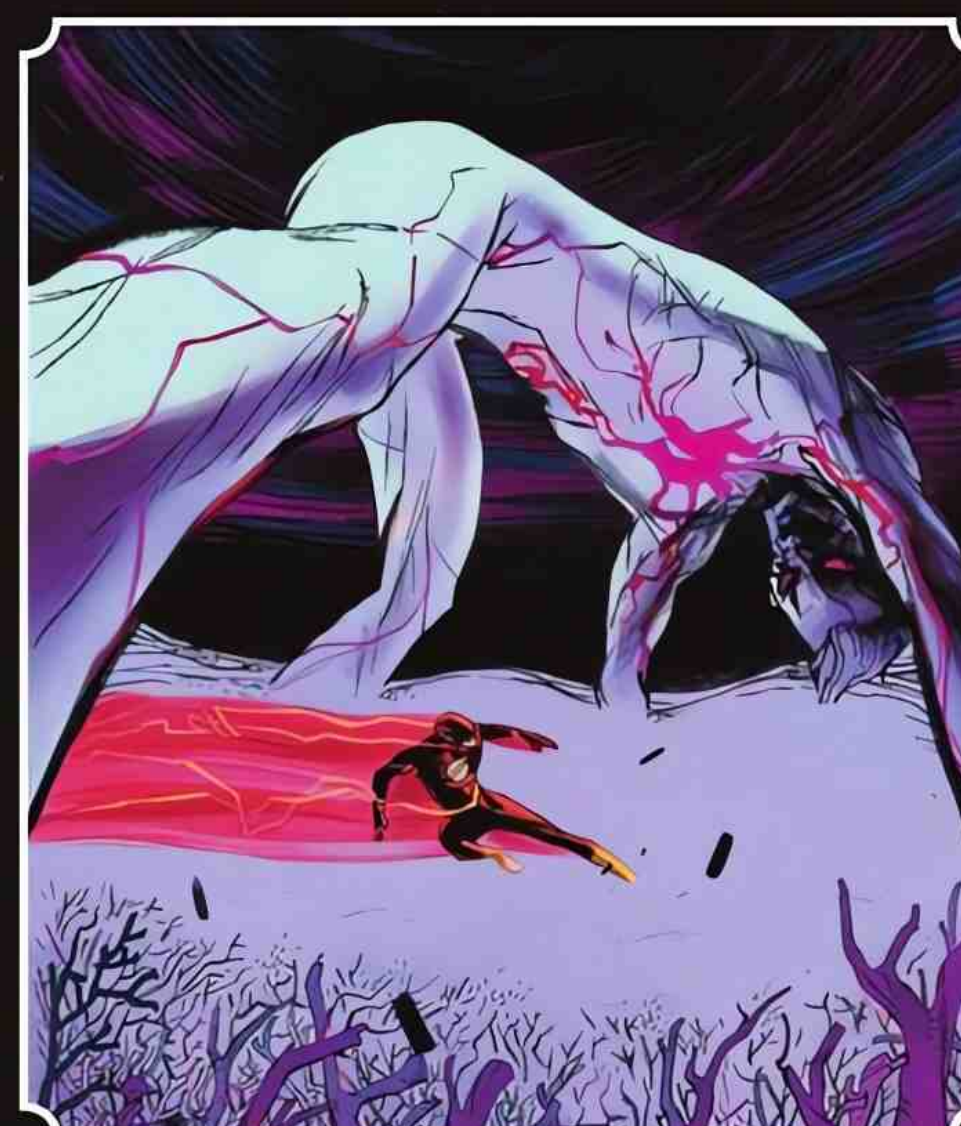
Art by
**VASCO GEORGIEV,
FICO OSSIO,
AND MICO SUAYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?



Written by
ALEX PAKNADEL

Art by
**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

SWALLOWED BY
THE NIGHTMARE WAVE!



Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by
LUCIO PARRILLO

The Last Kryptonian-DCP



BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.



NOW IN THEATERS!

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